





### Exercises #6-10 – Minor

Once you learn all of these exercises in all 12 major keys, do them again in all 12 minor keys. They all work exactly the same as in major, except that we lower the third and sixth notes to accommodate the minor tonality. To save space, I present Exercise #3 here in minor. Make the same modifications to all of the other exercises.



### Beyond.....

There are seemingly infinite permutations of the non-harmonic tone principle. Some things you may consider working on after the original ten exercises may include:

1. Applying the non-harmonic tones to all of the extensions of chords.
2. Working toward greater chromaticism. For example, you might try different combinations of chromatic tones. Bergonzi's book illustrates a lot of these more chromatic options.
3. Apply non-harmonic tones to scales, as in the example below, which is a scale in thirds with an added lower neighbor.
4. Be creative and experiment to find combinations that you really like.

